

BIOGRAPHY

(Actualized October 2021)

The soprano Sagrario Barrio Estebanz

Born in Madrid where she starts its singing studies with Elena Montaña.

In 1994 she moves to Switzerland to widen her vocal and musical studies at the Neuchâtel Conservatory together with the Welsh baritone Dennis Hall in Bern, where she remains until 1998.

In 2008 she obtains the Superior Singing Degree from the Conservatorio Superior de Música de Salamanca, with María Ángeles Triana and Javier San Miguel as teachers. Moreover, she has received classes from Bridget Madeleine Clark, María Espada and Ana Luisa Chova.

Since 2011 she frequently travels to London to complete her vocal studies with the American teacher Paula Anglin, vocal coach of several front row singers in London. Right there she regularly assists to the stage workshop directed by Delia Lindon at the Brighton Opera Studio, coming as occasional professor Andrew Sinclair, stage director of Covent Garden.

In 1995 she joins the Freiburg Opera Workshop, where she performed the roles of Norina, Olimpia and Giulietta in the productions of "Don Pasquale", "The Tales of Hoffman" and "I Capuleti e I Montecchi" in different Swiss cities.

In 1995 she took part in the children's opera "La Isla de la Bruja" within the Festival de Otoño of the Community of Madrid and premiered at the Real Coliseo Carlos III in El Escorial.

In 1999 she collaborates as soloist at a concert in the Auditorio Nacional with works by the composer Alicia Díaz, in Kosovo's benefit.

As a performer of contemporary music, in June of 2000 she premiered works from the composer Alicia Díaz at the "Auditorio Alfredo Kraus" in Majadahonda.

Later, in November 2002 she participated in the contemporary opera "La profesión" by the composer Enrique Igoa premiered at the "Festival de Música Contemporánea de Alicante" and broadcast live by RNE.

In 2007 she collaborates with the magazine "Ópera Actual" taking part in several concerts organized by the magazine.

In 2010 she joined the group Vokal Ars directed by Nuria Fernández Herranz being invited to prestigious international competitions such as Marktoberdorf in Germany.

In 2011 she is invited by Juventudes Musicales in Ávila to a recital, accompanied on piano by the Alonso de Proteau duo.

Since 1998 she has combined her teaching work with recitals all over Spain, performing in several concert halls with lied, opera and zarzuela repertoire.

TEACHING ACTIVITY

Between 1998 and 2000 she was a singing teacher at the Curso de Dirección Coral, organized by the Community of Madrid together José Felipe y Rainer Steubing-Negenborn, at that time director of the Coro Nacional.

Since 1998, she has been continuously teaching numerous professional and amateur singers on a private basis.

Likewise, she works as vocal technique teacher for various choral groups such as Coro de la Universidad Carlos III in Madrid in 2009, as well as in workshops for the Coro de Cámara of Madrid directed by Francisco Ruiz, among others.

From 2000 to 2009 she was a singing teacher in the Escuela Municipal de Boadilla del Monte.

From 2017 to 2021 she has been a singing teacher in the Conservatories of the Community of Madrid, Amaniél and Getafe.